English IV

PASCUCCI

*Maus* Unit Project—Below is a list of projects

Option #1 *Night* Excerpt: Choose one line from Eli Wiesel’s *Night* or one concept that caught your attention. Turn it into a comic page - the number of frames on the page is up to you. Use the visual techniques we have discussed to make the meaning of the page come alive. You will be expected to share this comic page with the class but you do not necessarily have to present in front of the class.

Option #2 Cartooning Activity: Select a current or historical issue or event from a newspaper, social studies text, novel or memoir that interests you. Describe the social injustice found in the situation. Identify the victims, oppressors and moral dilemma. Choose a style that best suits your purposes and draw a cartoon (at least 12 frames) that challenges the viewer to think more closely about your subject. You are expected to share your cartoons with classmates, though you do not need to present them formally.

Option #3 Screencast: Take a traditional slide presentations and add more dynamic elements to you analysis. Think of Khan Academy, but you’re the teacher speaking and analyzing a page from *Maus*. Here is one teacher’s [example screencast](https://www.youtube.com/watch?v=mMccocYRSvI&feature=youtu.be)

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Also you can create a compelling “soundtrack” to Maus. Choose a specific moment in the story and add it to your analysis and explain how the music reflects or responds to those moments. There are several ways to learn about and create a screencast, but here’s a good link to start:

<http://www.schrockguide.net/screencasting.html>

Here are some multimedia tool suggestions:

* [Screencastify](https://chrome.google.com/webstore/detail/screencastify-screen-vide/mmeijimgabbpbgpdklnllpncmdofkcpn?hl=en), a Google Chrome extension, allows you to record audio and video of your screen with live annotations. Take a picture of your selected page, upload it to Drive/your computer, and use this extension to complete this assignment. Your work will save directly to Google Drive.
* [Movenote](https://www.movenote.com/) is a free site that allows you to record a video with annotations side by side with a Google Slides presentation. Add an image of your page to Slides and import it here. This is how I do most of my flipped instruction videos.
* [WeVideo](https://www.wevideo.com/) is a free web-based video editing tool.
* Record audio with [Vocaroo](http://vocaroo.com/) and pair it with another visual tool like [ThingLink](https://www.thinglink.com/).

Option #4 Presentation: Your task is to select a page or two that we haven’t analyzed in depth yet and present your thoughts and analysis to the class. This would be an individual extension of the group work we did in class recently. You may prepare a traditional PowerPoint or TED Talk presentation. You may use the electronic pages I have on *Meta Maus* as the visual aid, or other means to present your thoughts.

**50 Points Rubric: each category is worth 10 points**

Content: Does your work show strong content knowledge of *Maus,* the Holocaust, comic books, and other relevant ideas/concepts?

Development: How much specific detail about the text and its effectiveness is conveyed in your analysis?

Analysis: How strong is your analysis in explaining why and how the specific page is effective and in analyzing the comic book form?

Preparation/Presentation: How well is your work presented, planned, and prepared? Does your audio analysis show clarity, time, and effort? How effective are you as a presenter in your speech, volume, tone, etc.?

Creativity/Originality/Profundity: Regardless of your option choice, there is room for creativity and risk taking. The goal is to make your audience (who has read and studied Maus) see a character, symbol, conflict, etc. in a new way and to elucidate a part of the comic that may have been hidden.

**A written plan, sketch, or design is due Tuesday 12/13**

**All projects will must be complete by Thursday 12/15**