**“Society is Dead: We Have Retreated into the IWorld”**

**Questions for reasoning and analysis:**

1. What is Sullivan's claim? State it as a problem.
2. Why, according to the author, do people choose to be wired into a private musical world? What are they seeking? Is his argument convincing?
3. Sullivan develops his claim in large part by creating pictures and reflecting on causes and consequences. Analyze his writing strategies, considering examples, figurative language, sentence patterns, and word choice.